

Dueto Concertante II

Violino I

(sem ligaduras)

Edição: Paulo Castagna e Anderson Rocha  
Fonte: OLS

Gabriel Fernandes da Trindade  
(1799/1800-1854)

- 1 -

Allegro moderato

[f,5v]

pp

5

9

12

15

*cresc.*

18

21

*ff* *pp*

25

28

31

Minore

*f*

34

37



40



45



50



55



59



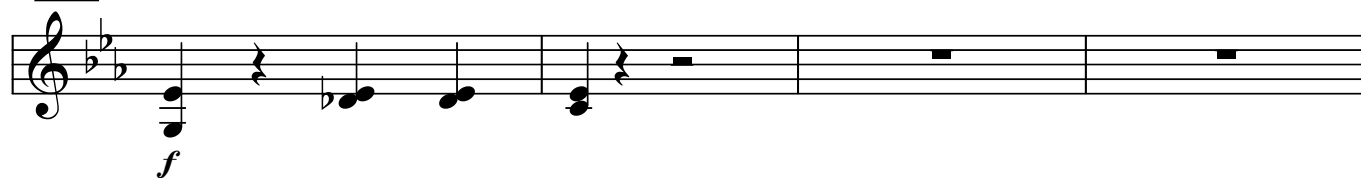
61



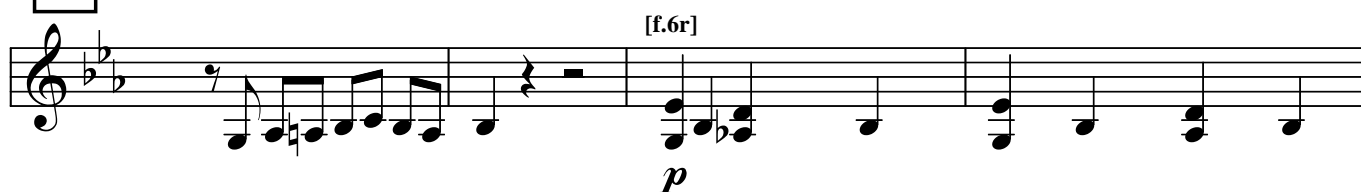
64



68



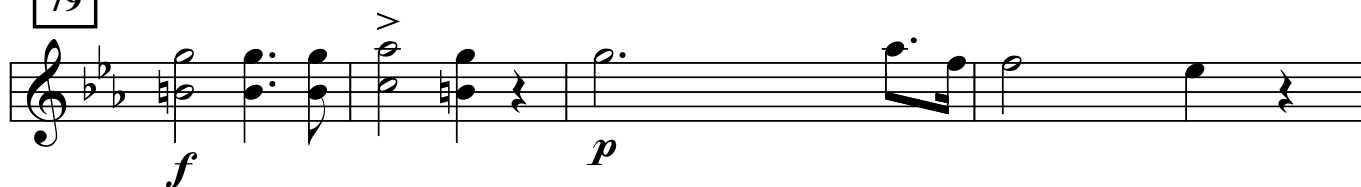
72



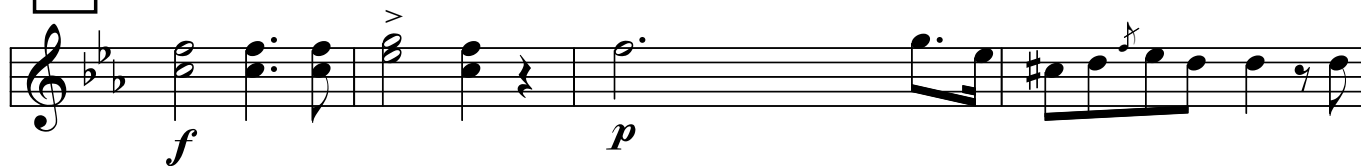
76



79



83



87



90

*f*

93

*ff*  
*p*

96

98 **Majore**

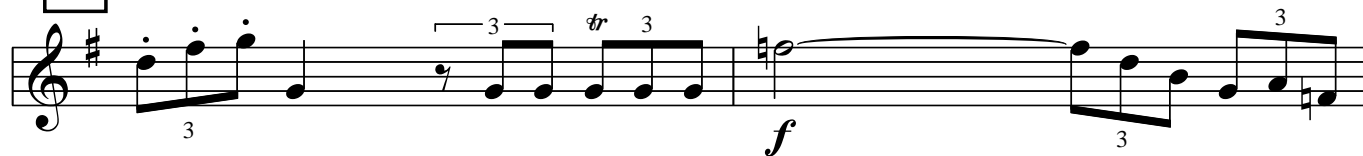
*pp*

102

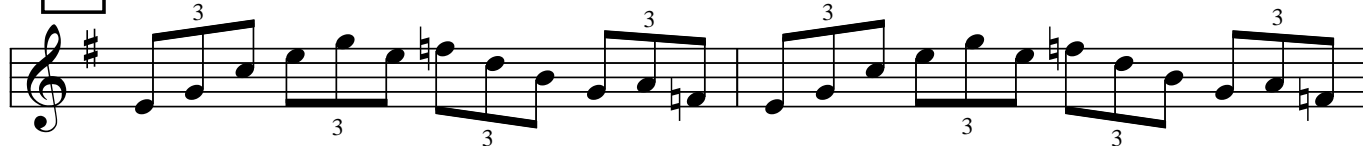
105

107

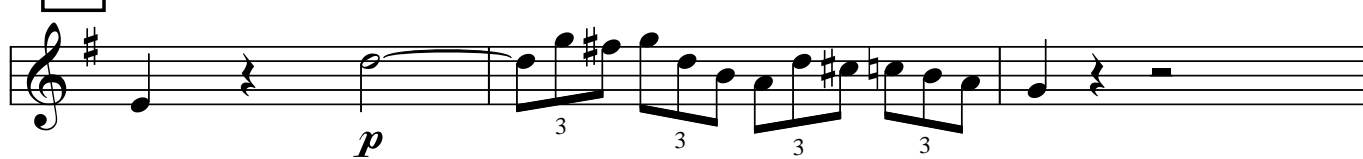
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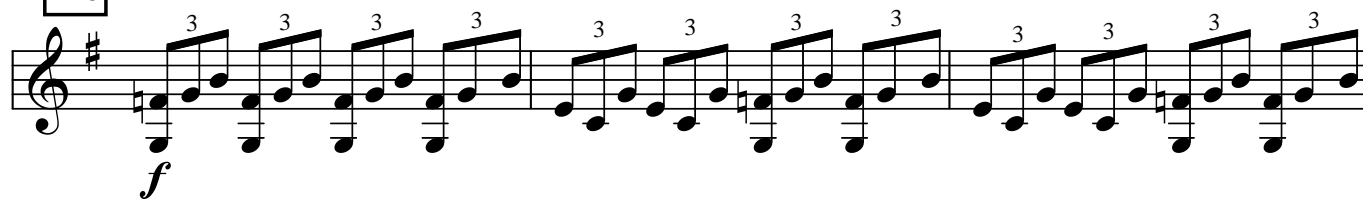
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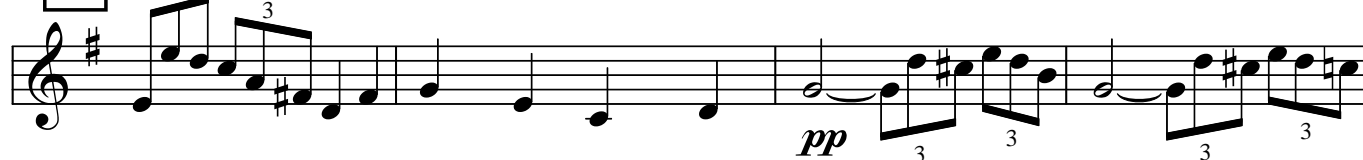
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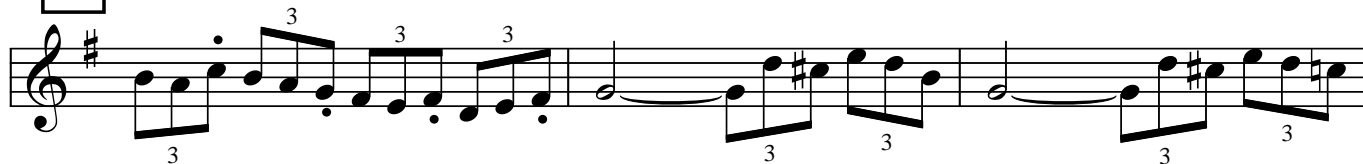
116



119



123



126



9

Musical notation for exercise 9, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes with slurs and accents.

13

tr

1 2

17

## Variação 1



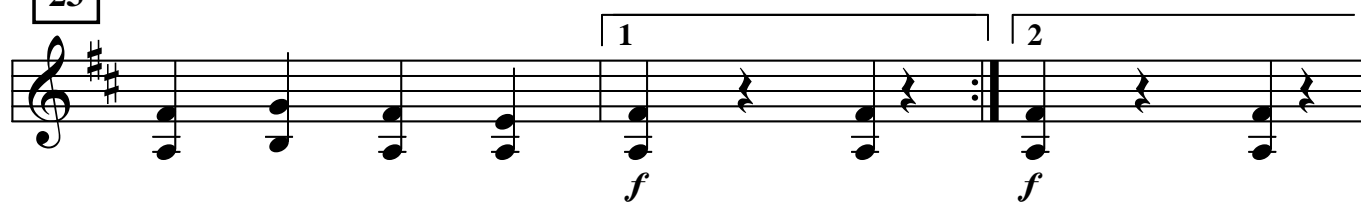
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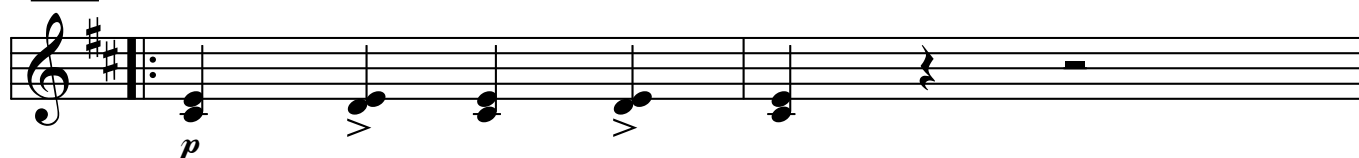
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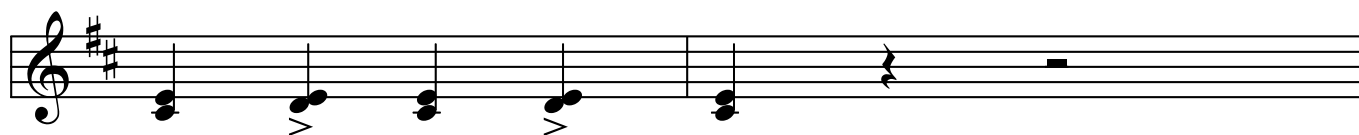
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25



27

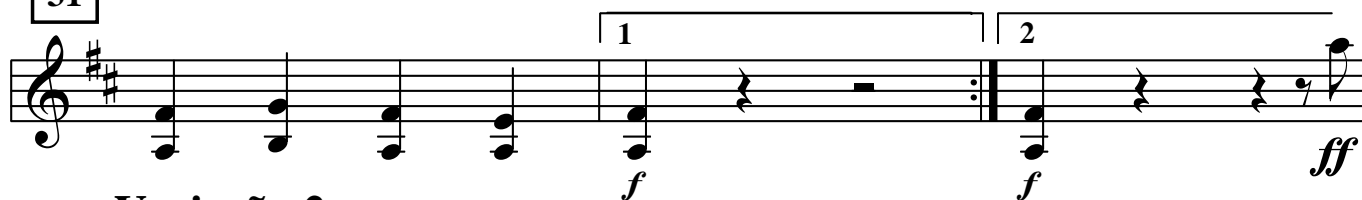


29





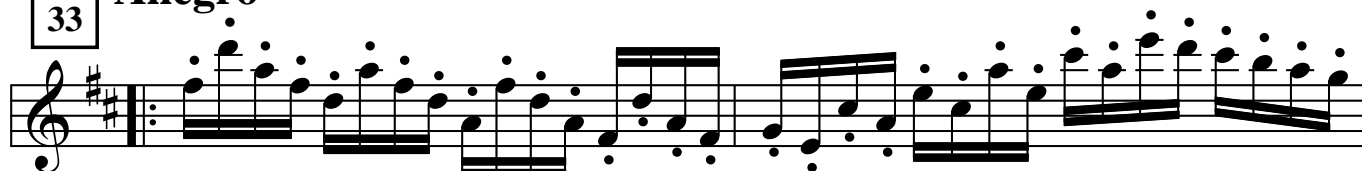
31



## Variação 2

33

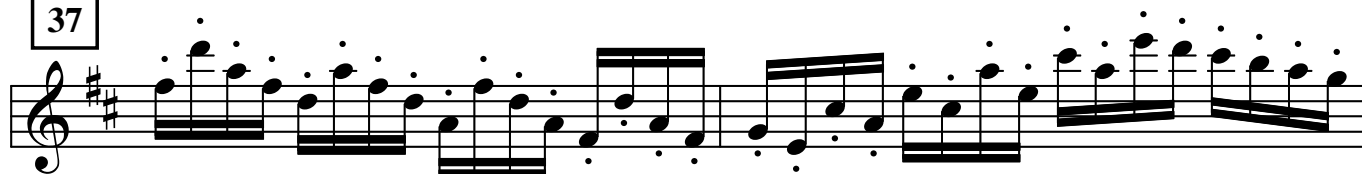
## Allegro



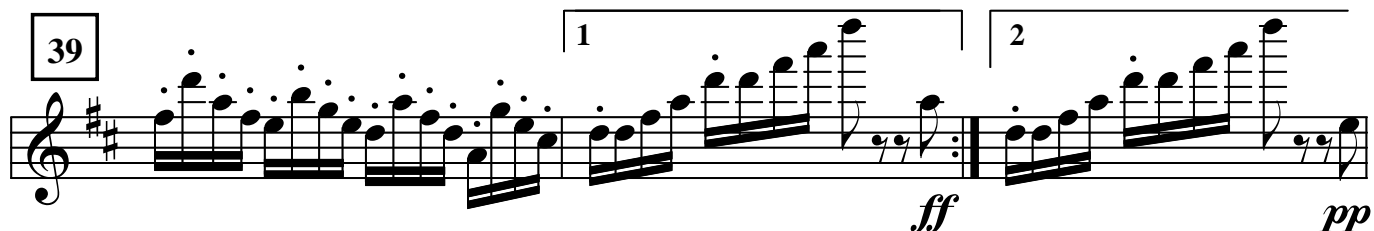
35



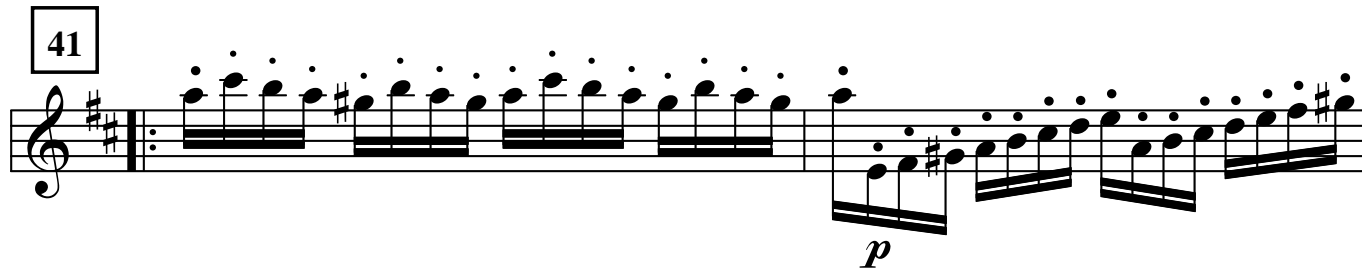
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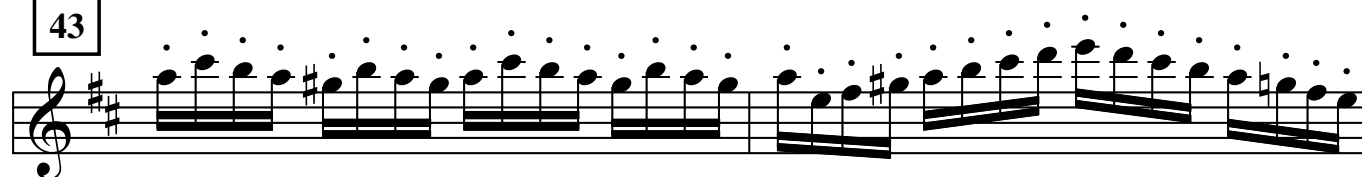
39



41



43



45

*ff*

47

*pp*

### Variação 3

#### Andante

49

[f.7r]

51

*p*

53

*p*

55

*pp*

57

*pp*

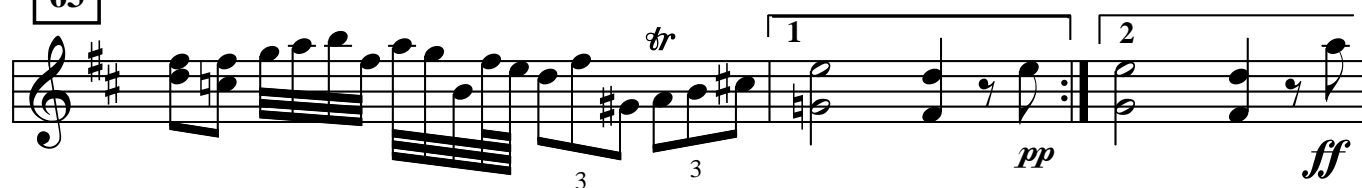
59



61



63



### Variação 4

65

### Allegro



67



69



71



73



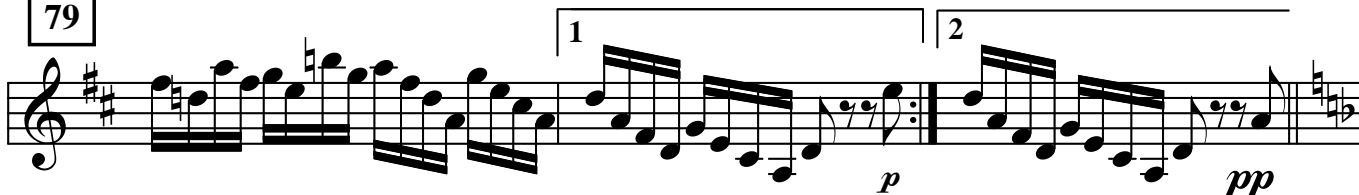
75



77

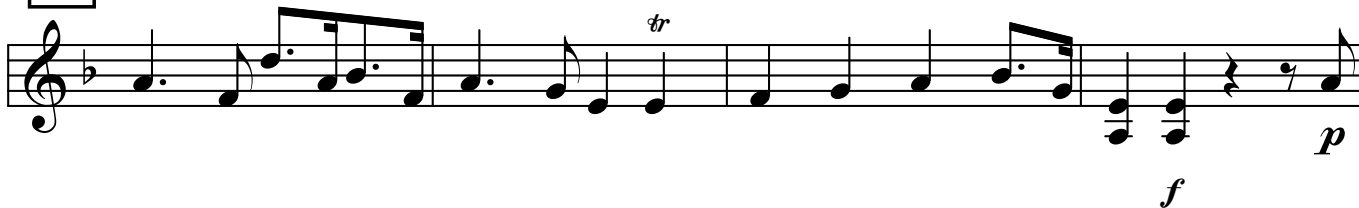


79



81

**Minore  
Andante**



85



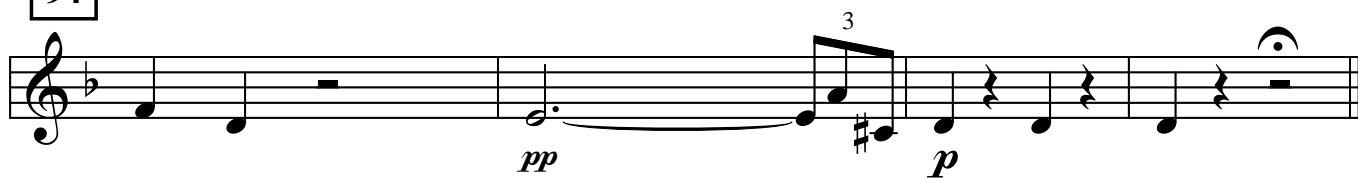
88



91

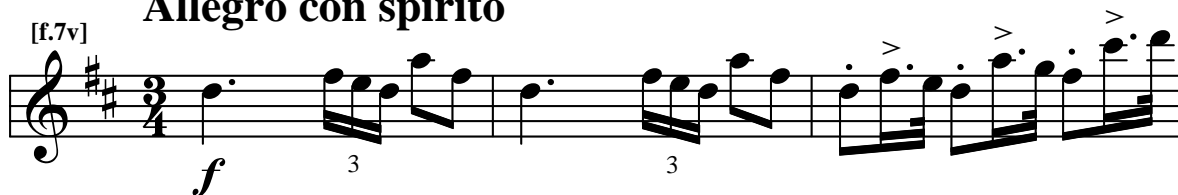


94



- 3 -

[f.7v] **Allegro con spirito**



4



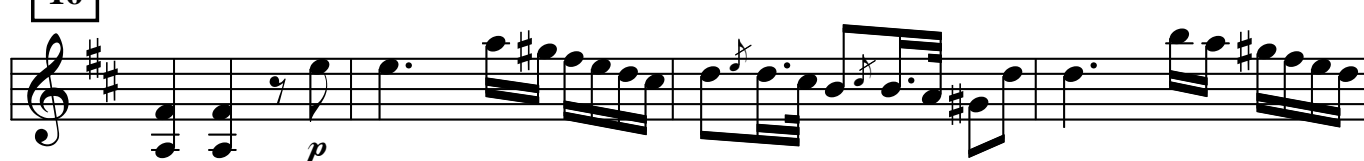
8



12



16



20



24



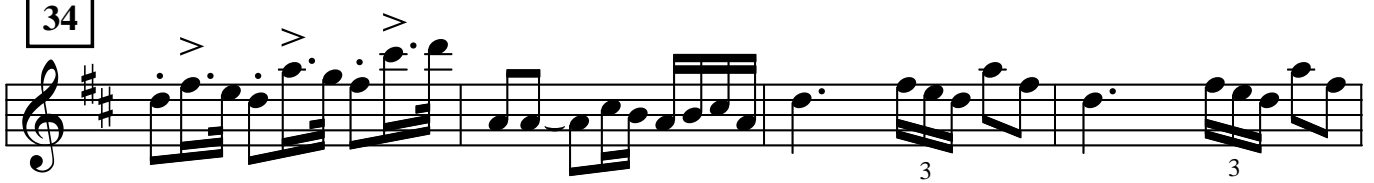
27



30



34



38



43



48

Minore



52



56



60



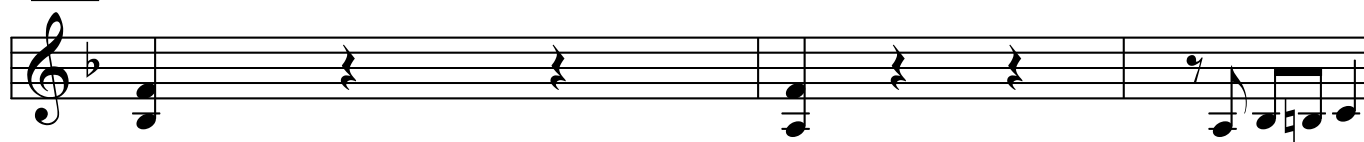
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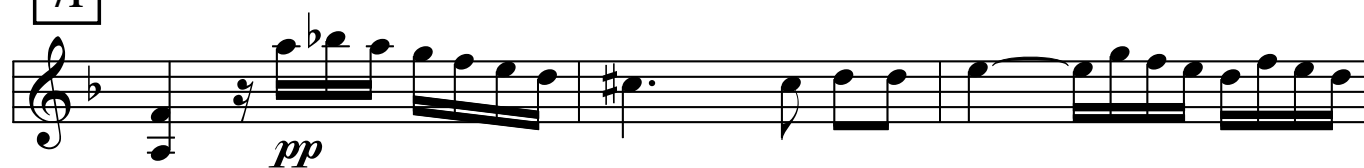
66



68



71





74



77



80

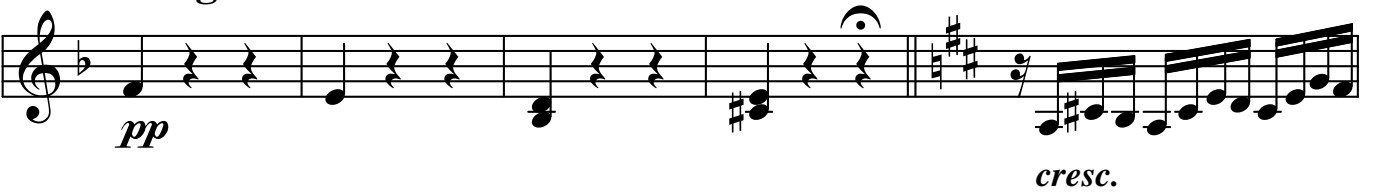
[f.8r]



83

Adagio

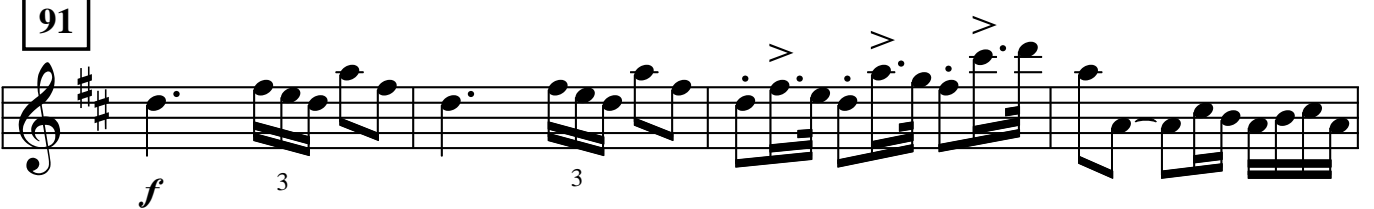
Maggiore



88



91



95



99

Musical notation for measures 99-102. The key signature has two sharps (F# and C#). The melody consists of eighth notes, and the bass line consists of quarter notes.

103

Musical notation for measures 103-120. The key signature has two sharps (F# and C#). The melody consists of eighth notes, and the bass line consists of quarter notes. Measure 103 has a triplet of eighth notes. Measures 104 and 105 have triplets of eighth notes. Measure 106 has a forte (f) dynamic. Measure 107 has a fortissimo (ff) dynamic. Measure 108 has a forte (f) dynamic. Measure 109 has a forte (f) dynamic. Measure 110 has a forte (f) dynamic. Measure 111 has a forte (f) dynamic. Measure 112 has a forte (f) dynamic. Measure 113 has a forte (f) dynamic. Measure 114 has a forte (f) dynamic. Measure 115 has a forte (f) dynamic. Measure 116 has a forte (f) dynamic. Measure 117 has a forte (f) dynamic. Measure 118 has a forte (f) dynamic. Measure 119 has a forte (f) dynamic. Measure 120 has a forte (f) dynamic.